

## CURRICULUM VITAE

### Biographical Information

August 2020

Name: Flavia Brizio-Skov  
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### Educational Background

Ph.D.: 1988 University of Washington, Seattle  
Comparative Literature: Italian and American Literature;  
Dissertation: “Come vivo, scrivo: “Lalla Romano’s Works  
Between Experimentation and Autobiography.”

M.A.: 1983 University of Washington, Seattle  
Italian Literature; Thesis: “Cesare Pavese e il mito dell’America.”

Laurea: 1976 University of Genoa, Genoa, Italy  
English and American Literature; Tesi: “Il mito della frontiera nella letteratura americana  
del primo ottocento: W. Irving e F. Cooper.”

Courses of Specialization:  
Ministry of Education, Savona, Italy: In-service training for  
secondary teachers of English (special project for foreign languages), 1980.

University of Genoa, Genoa, Italy. Didactics of the English Language  
(English as a Second Language), 1976-77.

### Current and Past Positions

Spring 2017 - present Chair of Section, Italian

August 2011- July 2012 Chair of Section, Italian

August 2003: Professor of Italian, Dept. of Modern Foreign Languages,  
University of Tennessee, Knoxville.

2000-2002: Associate Head, Dept. of Modern Foreign Languages,  
University of Tennessee, Knoxville.

1994-2003: Associate Professor of Italian, Dept. of Modern Foreign Languages,  
University of Tennessee, Knoxville.

1988-93: Assistant Professor of Italian, Dept. of Romance Languages,  
University of Tennessee, Knoxville.

1981-88: Teaching Assistant and Pre-Doctoral Teaching Associate,  
Dept. of Romance Languages, University of Washington, Seattle.

1985-87: Instructor of Italian, Dante Alighieri Program  
Seattle University.

- 1984-88: Graduate Staff Assistant (Fall 1984, 1985, 1987; Winter/Spring '88)  
Language Learning Center, University of Washington  
(Coordinating service between the Language Lab. and the Dept. of  
Romance Languages, assisting faculty in research and development  
of second language acquisition and providing assistance to  
instructors on computers.)
- 1983-88: Lecturer, University Extension, University of Washington  
(Italian for Travelers, Italian Grammar [intermediate and advanced levels])
- 1982-83: Instructor, Italian Language and Culture  
Our Lady of Mt. Virgin Church, Seattle  
(Course organized under the supervision of the Italian Consulate  
of Seattle and sponsored by the Italian Ministry of Foreign  
Affairs, Rome, Italy.)
- 1976-81: Teacher of English as a Second Language in Italian secondary schools.

## Professional Awards and Honors

- 2019-2020 **UT Humanities Center Visiting Scholar Award** (\$2000) for inviting Dr. Dana Renga to campus.
- 2018-2019 SARIF Grant for reading a paper at the International Conference organized by *The Journal of Italian Cinema and Media Studies*, hosted by the American University of Rome, Rome, Italy, 14-15 June, 2018.
- 2017-2018 **UT HUMANITIES RESEARCH INSTITUTE FELLOW** for academic year.
- 2016-2017 SARIF Grant for reading a paper at the International Conference organized by *The Journal of Italian Cinema and Media Studies*, hosted by the American University of Rome, Rome, Italy, 9-10 June. 2017. (\$ 1,500)
- 2015-2016 **Ready for the World Grant** for inviting Dr. Andrea Catanzaro (University of Genoa) to deliver two lectures on Hobbes' *Iliad* and *Odyssey* and on Science fiction, dystopian, and apocalyptic cinema, September 24 and October 10, 2016. (\$1,480)
- SARIF Grant for reading a paper at the AATI International Conference at the University of Naples, Naples, Italy, 22-26 June 2016. (\$1,500)
- 2014-2015: **Ready for the World Grant** for inviting Dr. Federico Donelli (University of Genoa) to deliver two lectures on Turkey's politics in the Middle East, September 29 and October 12, 2015. (\$1,480)
- 2013-2014: **Ready for the World Grant** for inviting Dr. Alessandro Badella (University of Genoa) to deliver two lectures on "Our Common Destiny: The U.S. and the Promotion of Democracy in Cuba, 1989-2013" and "A Place in the Sun: Revolution and Cuban Cinema" on Oct. 1 and Oct. 8, 2014. (\$1,480)
- SARIF Grant for reading a paper at the AAIS International Conference at the University of Zurich, Zurich, Switzerland, 23 May 2014. (\$1,600)
- Chancellor's Grant for Faculty Research**, one course release for research

time. Spring semester.

**Ready for the World Grant** for inviting Dr. Ferdinando Fasce (University of Genoa) to deliver two lectures on “Advertising and Consumption in the American Century.” Sept. 30 and October 7, 2013. (\$1,440)

2011-2012: **UT HUMANITIES RESEARCH INSTITUTE FELLOW** for academic year 2012-13, March 2012.

SARIF Grant for delivering a lecture (invited) at the University of Genoa, Italy, 29 May. (\$ 800)

2010-2011: **QUEST SCHOLAR OF THE WEEK**, October 2010.  
([http://works.bepress.com/flavia\\_brizio-skov](http://works.bepress.com/flavia_brizio-skov))

**Ready for the World Grant** for inviting two independent filmmakers, Pellettier and Thomas, and showing their 2011 documentary *Freeing Silvia Baraldini*. November 2010.

**READY FOR THE WORLD CHANCELLOR AWARD**, April 2011.  
(\$2,500)

**PROFESSIONAL DEVELOPMENT AWARD FOR RESEARCH**,  
(\$4,800) May 2011 (used in summer 2012)

SARIF Grant to read a paper at the Venice International Conference of the Canadian Association of Italian Studies, Italy 24-27 June 2011. (\$1,600)

**Ready for the World Grant** for inviting Dr. Delfino (Oct. 30-Nov, 13) to do research and give two lectures to the undergraduate community, event organized within the Linkage between UT and the University of Genoa, Italy. (Wed. Nov. 2: “Historical Writing and the Representation of Women in American Movies on the Old South”/ Monday Nov. 7: “Belles No More: Historian Revisit *Gone with the Wind*”.

2009-2010: **EPPE Grant** (\$750), Humanity Initiative Subvention (\$2000), MFLI (\$500) for camera ready completion of manuscript.

SARIF Grant to read a paper at the International Lecce Conference, AATI, Italy, 26-30 May 2010. (\$1,600)

2009-2010: **Ready for the World Grant** for the visit of Dr. Fasce from the University of Genoa, Italy. (\$2,663)

2008-2009: SARIF Grant to read a paper at the International Seminar of La Spezia, “Scrittori liguri verso il terzo millenio”, Italy, 17-19 June (\$ 1600)

2007-2008: **Ready for the World Grant** for the visit of Dr. Rubboli from the University of Genoa, Italy, (\$ 1,869) who delivered a lecture at UT.

SARIF Grant to read a paper at the AATI-AAIS International Conference of Taormina, Italy. (\$1,800)

2005-2006: SARIF Grant to read a paper at the AATI-AAIS International Conference of Genoa, Italy. (\$1,570)

- 2002-2003: **Lindsay Young Grant** for Library Acquisitions (\$3,800) – Italian films
- 2000-2001: **Professional Development Award**, Dean of the Graduate School (\$ 5,000)  
**Small Grant Award**, College of Arts and Science (\$5,000)  
**Small Grant Award**, Office of Research (\$5,000)  
**Haines-Morris Grant** (\$ 5,000)  
**Office of the Vice President** (\$10,000)  
TOTAL: \$ 30,000 (For the II International Seminar, Knoxville, TN)
- Library Friends Outstanding Service Award**
- 1999-2000: **UTK Council for Intellectual & Cultural Expression -- Interdisciplinary Research and Creative Activity/ Interdisciplinary Grant Development: \$7,500** (For the II International Seminar, Knoxville, TN)
- 1998-1999: **UTK Professional Development Awards -- Career Advancement** (\$ 5,000), and **SARIF Matching Grant** (\$ 3,400): \$8,400  
(For the airfare of 8 faculty members of UT attending the I International Seminar, Genoa, Italy)
- 1997-1998: **UTK Professional Development Awards--Research**, May-August, \$5,500
- 1993-94: **UTK Professional Development Awards -- Research**, May-August, \$4,500
- 1991-92: Nominated in the College Honors List for Faculty
- 1990-91: Nominated by the University of Tennessee for an NEH Summer Stipend
- 1989-90: **UTK Professional Development Awards--Research**, May-August, \$3,000
- 1986-87: **Dissertation Fellowship for Academic Achievement**, Graduate School, University of Washington (tuition for the academic year)
- 1976: **Full scholarship** from the British Council for the study of English Literature at the University of Edinburgh, Great Britain (summer school)
- 1976: **Full scholarship** from the Italian Ministry of Education for the study of English at the International School of Malta, La Valletta, Malta (summer school)

## Publications

### Books

New Project: “New Italian Detective TV Series: Constructing and Deconstructing Elusive Dialogues of National Identities.”

*Ride the Frontier: Exploring the Myth of the American West on Screen*, McFarland Publishers forthcoming Fall 2020. (100,000 words)

*Popular Italian Cinema: Culture and Politics in a Postwar Society*. London: I.B. Tauris, 2011. 1-320. (Chief Editor, Introduction, and Two Chapters)

[Reviews: <http://subtitledonline.com/special-features/popular-italian-cinema-culture-and-politics-in-a-postwar-society> (December 2011); *Choice*, the publication of the Association of College and Research Libraries, March 2012, vol.49, No.07/Humanities: Performing Arts-Film; *Journal of Italian Cinema & Media Studies*, vol. 1, No. 2, 2013; *giallo fever*, <http://giallo-fever.blogspot.com/2013/03/popular-italian-cinema-culture-and.html>, Saturday 16 March 2013; *Studies in European Cinema*, vol.14, No. 2, 172-1174,

2017]

*Reconstructing Societies in the Aftermath of War: Memory, Identity, and Reconciliation*. Editor. Boca Raton: Bordighera Press, 2004. 1-366. (Chief Editor, Introduction and one Chapter)

*Antonio Tabucchi: navigazioni in un arcipelago narrativo*. Cosenza: Pellegrini, 2002. 1-272.

*La scrittura e la memoria: Lalla Romano*. Milano: Selene Edizioni, 1993.1-195.

## Articles and Book Chapters

“A Western novel Italian Style: Matteo Righetto’s *The Soul of the Border*.” In preparation.

“Musica, amore e pallottole: *Ammore e Malavita* dei fratelli Manetti,” accepted for publication in *Italica*, forthcoming in volume 97. 2 (Summer 2020). (5,643 words)

“Transnationalism and the Italian Western,” *MIFLC Review*, Vol. 19 (Fall 2018-2019): 1-9. (2,669 words)

“L’universo tabucchiano tra letteratura e tempo,” accepted for publication, Gulbenkian Foundation, Lisbon, Portugal. Forthcoming Spring 2021. (Chapter; 3,330 words)

“Visioni circolari di Antonio Tabucchi: *Per Isabel. Un mandala*,” in *Tabucchi Postumo*. Thea Rimini ed. Bruxelles, Belgium: Peter Lang, 2017. Pp. 85-92. (Chapter; 3,000 words)

“Forum: The Present State and Likely Prospects of Italian Cinema and Cinema Studies,” (with Flavia Laviosa, Millicent Marcus, Alan O’Leary, Massimo Riva, Pasquale Verdicchio, and Christopher Wagstaff), *A Companion to Italian Cinema*. Frank Burke ed. Malden, MA: Wiley Blackwell, April 2017. Pp. 553-571. (Chapter)

“*Il passo del diavolo* di Anthony Mann e la ‘questione Indiana,’” in *Iperstoria- Testi. Letterature, Linguaggi*, Sezione monografica: Native American Studies ieri e oggi: una prospettiva transdisciplinare, Numero IX, Issue 9 (Spring 2017): 44-54, <http://www.iperstoria.it/joomla/> (6,043 words)

“Antonio Tabucchi, la letteratura e il tempo,” in *Antonio Tabucchi: un baule di personaggi* by Gianmarco Gallotta. Neuville sur Saône, France: Chemins de Traverse, Coll. Chemins italiques, Sept. 2016. Pp. 11-32. (Chapter; 6,579 words)

“Examples of National and Transnational Cinema: Akira Kurosawa’s *Yojimbo* and Sergio Leone’s *A Fistful of Dollars*,” in *Cultural and Religious Studies*, Vol. 4, Number 3 (March 2016): 141-160. (13,439 words)

“Novelistic westerns of the 1950s” in *Luci e Ombre*, No.2, Anno II (Marzo-Giugno 2014): 82-117. (13,860 words)

“Spaghetti Westerns and Their Audience,” in *The Italian Cinema Book*, ed. Peter Bondanella. London: BFI-Palgrave-Macmillan, 2013. Pp. 181-187. (Chapter)

“Esiste un nuovo cinema politico italiano oggi?” in *Incontri cinematografici e culturali tra due mondi*. Ed. Antonio Vitti. Pesaro: Metauro Edizioni, 2012. Pp. 329-349. (Chapter)

“Per una rassegna della nuova letteratura gialla italiana” in *Campi Immaginabili*, vol. 40/41, numbers I/II (2010): 391-402.

“Histoire, Littérature et Ontologie dans l’oeuvre d’Antonio Tabucchi – Storia, Letteratura e Ontologia nell’opera di Antonio Tabucchi,” in *Pour Tabucchi-Les Rencontres de Fontevraud - Colloque littéraire*. Deville, P. ed. Saint Nazaire Cedex, France: Maisons des Écrivains Étrangers et des Traducteurs, 2009. 176-215. (Chapter)

“Table Ronde: Rapport d’Antonio Tabucchi à l’histoire, au politique,” in *Pour Tabucchi-Les Rencontres de Fontevraud - Colloque littéraire*. Deville, P. ed. Saint Nazaire Cedex, France: Maisons des Écrivains Étrangers et des Traducteurs, 2009. 115-131. (Chapter)

“Mario Verdone: una vita per il cinema,” in *Omaggio a Mario Verdone - Il lettore di provincia*, ed. Eusebio Ciccotti. Ravenna, Italy: Longo, 2008. Year XXXIX, vol. 131. 83-89. (Chapter)

“*Si sta facendo sempre più tardi, Autobiografie altrui e Tristano Muore* di Antonio Tabucchi: dove va il romanzo?” *Italica*, vol. 83, numbers 3 and 4 (2006): 660-690.

- “Ri-lettura del primo dopoguerra: alcuni esempi,” in *Incontri con il cinema italiano*. Ed. Antonio Vitti. Caltanissetta: Sciascia Editore, 2003. 135-157. ([Chapter](#))
- “Tabucchi Microhistorian and Metahistorian,” in *Antonio Tabucchi: geografia de um escritor inquieto*. Ed. Maria José de Lancastre. Lisbon, Portugal: Fundacao Calouste Gulbenkian, 2001. 63-87. ([Chapter](#))
- “Antonio Tabucchi e il ruolo dell’intellettuale,” *Incontri - Rivista europea di studi italiani* 16.3-4 (2001): 180-194. (Amsterdam: Holland University Press).
- “*Sostiene Pereira* di Antonio Tabucchi: cultura e dittatura nel Portogallo di Salazar,” *Storia e memoria*. Genova: Istituto Ligure per la Storia della Resistenza Anno 9. 1 (1mo Semestre 2000): 127-141.
- “Immagine e scrittura nella narrativa di Lalla Romano,” in *I segni incrociati - Letteratura italiana del '900 e arte figurativa*. Ed. Marcello Ciccuto. Lucca, Italy: Mauro Baroni Editore, 1998. 499-513. ([Chapter](#))
- “Ultimi sviluppi critici sulla narrativa tabucchiana,” *Quaderni d’Italianistica* XVIII. 1 (Primavera 1997): 93-100.
- “Tabucchi: últimos desenvolvimentos da crítica,” *La ricerca* VIII. 12 (1997): 69-80. (Translated into Portuguese, Araraquara, Brazil.)
- “*Sostiene Pereira*: The Crisis of the Intellectual between History and Literature,” *Spunti e Ricerche* 12 (1996/97): 186-201. (Melbourne University, Australia.)
- “La narrativa di Antonio Tabucchi,” *La ricerca* VII.11 (1996): 121-129. (Translated into Portuguese, Araraquara, Brazil.)
- “Rosetta Loy e Lalla Romano: ritratto di due scrittrici contemporanee,” *Rivista di Studi Italiani* XIV.2 (1996): 206-212.
- “Del fantástico al postmoderno: *Requiem* de Antonio Tabucchi,” *La Página* 15.1 (1994): 33-52. (Translated into Spanish, Barcelona, Spain.)
- “La narrativa postmoderna de Antonio Tabucchi,” *La Página* 15.1 (1994): 3-17. (Translated into Spanish, Barcelona, Spain.)
- “Dal fantastico al postmoderno: *Requiem* di Antonio Tabucchi,” *Italica* 71.1 (1994): 96-115.
- “La narrativa postmoderna di Antonio Tabucchi,” *Filologia Antica e Moderna* 4. 1 (1993): 249-266.
- “I sogni inferti di Rosetta Loy,” *Romance Languages Annual* (1993): 162-168.
- “Tempo e strategie narrative ne *Le strade di polvere* di Rosetta Loy,” *Quaderni d’Italianistica* XIII.1 (1992): 71-83.
- “Le donne e il femminismo di Rosetta Loy: *La Bicicletta*,” *Romance Languages Annual*, Vol. 3 (1991): 160-166.
- “Alla ricerca del passato: *L'estate di Letuquè* di Rosetta Loy,” *Romance Languages Annual* (1990): 194-199.
- “Memory and Time in Lalla Romano's *La penombra che abbiamo attraversato* and *Le parole tra noi leggere*,” in *Contemporary Women Writers in Italy: A Modern Renaissance*. Ed. Sante Arico. Amherst, MA: Massachusetts University Press, 1990. 62-75. ([Chapter](#))

## Reviews

- Rev. of *Fellini's Films and Commercials: From Postwar to Postmodernism*. By Frank Burke, Bistol, UK: Intellect, 2020. *Alphaville: Journal of Film and Screen Media*, forthcoming January 2021. (2,831 words)
- Rev. of *Attraverso Tabucchi – Viaggio nell’opera di Antonio Tabucchi*. Alessandro Iovinelli, Roma: Novecentolibri, 2018. Pp. 7-175. *Campi Immaginabili*, n. 60-61, Dec. 2019, pp. 444-448. (2,401 words)
- Rev. of *Spaghetti Westerns at the Crossroads – Studies in Relocation, Transition and Appropriation*. Austin Fisher, ed. Edinburgh: Edinburgh UP, 2016. *Journal of Italian Cinema and Media Studies*, Vol. 7:1, Nov. 2018. Pp. 164-167. (2,000 words)
- Rev. of *Male Anxiety and Psychopathology in Film: Comedy Italian Style*. By Andrea Bini, New York: Palgrave-Macmillan, 2015. *Italian Culture*, Vol. 35, No. 2 (September 2017): 147-50. (1,629 words)
- Rev. of *Ercole, il Divo. Dall’antica Grecia al cinema italiano degli anni Sessanta*. By Maria Elena D’Amelio, *Italian Culture*, Vol. 32, No. 1 (March 2014): 72-75. (1,388 words)

- Rev. of *Socially Symbolic Acts - The Historicizing Fictions of Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi*. By Joseph Francese, *Italica*, Vol.85, No. 4 (2008): 507-09.
- Rev. of *Il profumo notturno del gelsomino*, by Umberto Gugliotta, *Il Mercantile*, Genova, May 2006.
- Rev. of *Il dibattito sul postmoderno in Italia*. By Monica Jansen. *Campi immaginabili* 30-31. I-II (2004): 340-343.
- Rev. of *I miti e il sacro*, by Giorgio Bárberi Squarotti. *Annali d'Italianistica* 22 (2004): 557-561.
- Rev. of *Antonio Tabucchi*. By Claudio Pezzin; AA. VV. *Dedica a Antonio Tabucchi*, ed. Claudio Cattaruzza. *Forum Italicum* 35.2 (Fall 2001): 600-603.
- Rev. of *Plotting the Past*. By Cristina Della Colletta; *20th -Century Italian Women Writers*, by Alba Amoia. *Annali d'Italianistica* 16 (1998): 424-428.
- Rev. of *Guida alla Lettura. Requiem*. By Antonio Tabucchi, ed. Franca Mariani; *Introduzione e analisi del testo: Sostiene Pereira*, ed. Bruno Ferraro; *Introduzione a Notturmo Indiano*, ed. Anna Dolfi; *Conversazione con Antonio Tabucchi. Dove va il romanzo?* eds. Paola Gaglione and Marco Cassini; *Conversaciones con Antonio Tabucchi*. By Carlos Gumper Melgosa. *Italian Culture* 14 (1996): 409- 414.
- Rev. of *Il realismo impopolare di Pier Paolo Pasolini*. By Joseph Francese. *Italian Culture* 12 (1996): 305-307.
- Rev. of *Il ciclo dei "Vinti" da Verga a De Roberto*. By Frank Ignazio Caldarone. *Italica* 71. 3 (1994): 416-417.
- Rev. of *Varianti sconosciute di Il seme sotto la neve di Ignazio Silone*, by Vincenza Tudini. *Italian Culture* 11 (1993): 415-416.
- Rev. of *Racconti del Novecento: Realtà Regionali*. By Claudio Mazzola and J. T. Olken. *Modern Language Journal* 76. 1 (1991): 109.
- Rev. of *In terza pagina*. By Robyn Pickering-Iazzi and Lawrence Baldassarro. *Modern Language Journal* 74. 2 (1990): 248-249.

## Selected Professional Activities

**Member of the Scientific Committee** of the International Conference “Passeurs - La cultura italiana fuori d’Italia (1945-1989): ricezione e immaginario – Letteratura – Cinema – Media,” 26-28 August, 2020 – University of Buenos Aires, Argentina. Responsible for the section “Cinema and Media.”

### Cinema and Media

#### Intersections Between Italian and Latin-American Cinema and Media: 1945-1989

##### Scientific Committee

Flavia Brizio-Skov (University of Tennessee, United States)  
Milly Buonanno (Sapienza University of Rome, Italy)  
Monica Jansen (Utrecht University, Netherlands)  
Inge Lanslots (KU Leuven, Belgium)  
Flavia Laviosa (Wellesley College, United States)  
Mariano Mestman (Universidad de Buenos Aires, Argentina)  
Cristina Perissinotto (University of Ottawa, Canada)  
Antonio Traverso (Curtin University, Australia)  
Maria Bonaria Urban (University of Amsterdam, Netherlands)

#### Referee reader and active member of the Editorial Board of *Journal of Italian Cinema and Media Studies*,

refereed journal, Intellect, UK, from 2012. (Between **2012 and 2018** I reviewed **21 articles** for this journal, plus **5 additional papers for arbitration**).

In **February 2018**: five proposals on a special issue on *Violent Women in Italian Cinema*.

In **February 2019**: Review of the official proposals for the new book series “Trajectories of Italian Cinema and Media” for *Intellect*.

Reviewer of article: “Beautiful things: On the aesthetics of becoming in documentary films”

Reviewer of article: “Film, Fellini, 81/2”

In **May 2019** reviewer of article: “Naples for Urban Voy(ag)eurs: Tourism and the Representation of Space in *Gomorra* *The Series* and *My Brilliant Friend*.”

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In **Fall 2019**: reviewer of article “From the margins: Alice Rohrwacher’s liminal adolescents  
In **Summer 2020**: reviewer of article “Militancy, Feminism, and Cinema: The Case of Grupo Feminista Miércoles.”  
In **Fall 2020**: Article: “From *Conan the Barbarian* to *Gunan il Guerriero*: Re-contextualizing Spaghetti Sword and Sorcery.”

**Referee reader and active member of the Editorial Board of *Studies in European Cinema*.** (17 years that I review for this journal, since 2004):

In **Summer 2020**: Article “Sustainability, Civic Engagement, and Food Politics: Ermanno Olmi’s Eco-food Documentary *Terra Madre*.”

In **Spring 2020**:

(January) Article: “Social critique and Viewer’s Response in the Italian gangster film: the case of *Bandits in Milan* (1968) and *Romanzo Criminale* (2005).” RSEU-2019-0024

In **Fall 19**:

Article: “The persistence of yellow in Italian Film Noir,” RSEU-2019-0020

**In academic year 2018-19:**

Articles: “Arctic Gothic: Genre, Folklore, and the Cinematic Horror Landscape of *Dead Snow*” (Oct. 2018; Ref.: RSEU- 2018-0011)

“Aesthetics of Federico Fellini’s 8 ½. Self-reflective structure of the work of art”(Jan. 2019, Ref.: RSEU-2018-0017)

“The ‘European Film Day’ in Venice: between Film Festival and European Media Policies (1956-1960)” (March, 2019, Ref.: RSEU-2018-0028)

**Referee Reader for *Forum Italicum - Journal of Italian Studies*, Stony Brook University.**

Article: “Pereira traduttore e l’etica della visibilità,” Spring 2019.

**Reviewer of Maria Escobar’s manuscript, *Allied Encounters: The Gendered Redemption of World War Two Italy*, for Fordham University Press. Fall 2018.**

**Silent Reader of a manuscript** entitled *Redeeming Reality: The Cinema of Ermanno Olmi* for McFarland & Company Publisher. Fall 2018.

**Referee reader of *Fulgur*, Special Issue *An Eye on Italy: Continuities and Transformations in Italian Visual Culture*, Flinders University, fully refereed international journal, Adelaide, Australia, August 2017. (1 article)**

**Referee reader of *Arena Romanistica*, refereed journal, University of Bergen, Norway, from 2010. (3 articles, ongoing)**

**Referee Reader of *Between*, University of Cagliari, Italy, refereed journal, March 2014. (1 article, ongoing)**

**Referee Reader of *History & Memory*, Tel Aviv University, refereed journal, April 2013. (1 article, ongoing)**

**Referee reader of *California Italian Studies*, peer-reviewed journal. Evaluation of article: “Strade, Muri, Terra, Città, Mare. Sud Italia e meridianità postmoderna nel cinema inizio secolo,” to be included in a special issue entitled *Italy in the Mediterranean*, eds. Claudio Fogu and Lucia Re. March 2009.**

**Organizer of a lecture given:**

by Dr. Chiara Mariani (MFL, Utk), entitled “Ferzan Ozpetek’s Films: A Disoriented and Fragmented Universe,” April 18, 2017.

by Dr. Frank Burke (Queen’s University, Canada), entitled “The Good, the Bad, and the Ugly: Italian Cinema Past and Present,” February 28, 2017. Sponsored by Cinema Studies and other UT departments.



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by Dr. Paolo Chirumbolo (Louisiana State University), entitled "Work and Post-Work in Contemporary Italian Documentary: Politics, Aesthetics, and Ideology," Nov. 3, 2015. Sponsored by Cinema Studies and other UT departments.

by Dr. Frank Burke, "Reproductions of the Fellini Mystique in Anglo Popular Culture," Queen's University, Canada, March 5, 2014.

by two independent filmmakers, Pelletier and Thomas, who commented and showed their 2011 political documentary film, *Freeing Silvia Baraldini*. Fall 2012.

by Dr. Austin Fisher, British Cinema Scholar who came to deliver a lecture on Italian cinema: "Go west, Comrade! – Radical Frontiers in the Spaghetti Western," Spring, 2012 (April 16).

by Dr. Gius Gargiulo, on "Comedy Italian Style" ("Popular Culture and Cinema: Comedy Italian Style and Their Actors"), co-sponsored by Modern Foreign Languages, Cinema Studies, Dept. of English, Dept. of Theatre, Dept. of Art, the College of Communication and Information, Political Science and the Dean of the Library, September 26 (2007).

by Dr. Sandro Venturini, on Roberto Rossellini's film ("*Rome Open City* and Neorealism"), co-sponsored by Cinema Studies and Modern Foreign Languages, April 19, 2000.

by Dr. Anthony Tamburri, on Tom DeCerchio's film ("Black & White, Scungill' & Cannoli: Ethnicity and Sexuality in *Nunzio's Second Cousin*."), co-sponsored by Cinema Studies and Italian, April 17, 1998.

by Dr. Ben Lawton, on Federico Fellini ("*Homage to a Cinema Master: Federico Fellini*"), co-sponsored by Romance Languages, Italian and Cinema Studies, March 31, 1995.

### **Director of the Linkage between UT and the University of Genova, Italy, since 1995.**

#### **Reviewer:**

for Pearson Education, evaluation of *Caleidoscopio*, Intermediate Italian Language and Culture, April 2012, pp. 200.

for Pearson Prentice Hall. Evaluation of *Il Giardino Italiano*. 1<sup>st</sup> edition manuscript, intermediate textbook of Italian, 2008, pp. 280.

for *Modern Language Journal* of *Teacher's and Students' Perceptions of the Pedagogical Impact of Using the Interactive Whiteboard as a Multimedia Platform in the English Language Classroom*. Manuscript, pp. 150, 2007.

for the University of Toronto Press of Norma Bouchard and Massimo Lollini (eds.), *Reading and Writing the Mediterranean: Essays by Vincenzo Consolo*. Manuscript, pp. 418, 2005.

for Prentice Hall. Evaluation of *Italia Virtuale*. 1<sup>st</sup> edition manuscript, intermediate textbook of Italian, 2004.

for Heinle & Heinle. Evaluation of *In giro per la letteratura*, 1st ed. manuscript, 1995.

for Houghton Mifflin Company. Evaluation of Merlonghi-Merlonghi, *Racconti di oggi*, 1st edition manuscript, 1991.

for Houghton Mifflin Company. Evaluation of Merlonghi-Tursi, *Oggi in Italia*, 4th ed. Manuscript, 1990

**Speaker:** College of Arts and Sciences' Board of Visitors - Sept. 22, 2000: "The resurgence of the study of Italian today."

**Speaker:** International Literary Colloquy, Knox County Public Library - Oct. 17, 2000: "Antonio Tabucchi's *Pereira Declares*, what is the story about?"

**Speaker:** UT International Literary Colloquy - Oct. 17: "*Pereira Declares: a Testimony* by Antonio Tabucchi." (2000)

**Director and organizer of the UTK program "Italian for Faculty - Trip to Italy," May-June 1995.**

**Referee Reader** for *Forum Italicum* since 2000.

**Referee Reader** for “Purdue University Conference on Romance Languages, Literature and Film” -- Area: Contemporary Italian Literature, 1993-2000.

**Referee Reader** for *The Modern Language Journal*, since 1990.

## International Seminars

- 2002 **Organizer of the Second International Seminar:** “Reconstructing Societies in the Aftermath of War: Memory, Identity, and Reconciliation/ Le società del dopoguerra: memoria, identità e riconciliazione,” University of Tennessee, Knoxville, 9-12 June, 2002. (Cooperative Exchange Program between UTK and UNIGE)  
Paper: Il cinema italiano del secondo dopoguerra: 1945-58.
- 1999 **Co-organizer of the First International Seminar:** “Society and Conflict: from the Age of Revolutions to the ‘American Century’/ Società e conflitto: dall’età delle rivoluzioni al ‘secolo americano,’” University of Genoa, Genoa, Italy, 27-29 June. (Cooperative Exchange Program between UTK and UNIGE)  
Paper: “*Sostiene Pereira* di Antonio Tabucchi: cultura e dittatura nel Portogallo di Salazar.”

## Program Development

Presenter of *La vita è bella* by Roberto Benigni, International House, UTK, March 6, 2018.

Supervisor of the *Italian Club* (Italian Table, Festa Italiana, Full Immersion Weekend, Cooking Demonstration, Opera, etc.) and of the *Italian Cinema Series*, extracurricular activities sponsored by the Italian Section of the Dept. of Modern Foreign Languages, to foster interaction between the university students of Italian and the people in the community interested in Italian language and culture, 1989 - present.

Organizer and tour leader of the “Italian Faculty Trip” to Italy for UTK, May-June 1995.

## International Conferences

- 2019 “*Ammore e Malavita: musica, amore e pallottole*,” International Conference of the *Journal of Italian Cinema and Media Studies* - Global Intersections and Artistic Interconnections: Italian Cinema and Media Across Times and Spaces, American University of Rome, June 14-15. Speaker and chair of one panel.
- 2018 “L’universo tabucchiano tra letteratura e tempo,” International Conference -- “Galassia Tabucchi,” Calouste Gulbenkian Foundation, Lisbon, Portugal (April 9-10). (Invited)
- 2017 “Do we have heroines in western films?” International Conference of the *Journal of Italian Cinema and Media Studies: Innovations and Tensions*, American University of Rome, Italy, June 9-10.
- 2016 “Examples of Applied Theory in Teaching Intermediate Italian: How to Motivate Undergraduate Students to Learn a Foreign Language Successfully,” International Conference of the American Association of Teachers of Italian, University of Naples (L’Orientale), Italy, 22-23 June.
- 2014 “Lo spaghetti western come cinema internazionale, transculturale e post-nazionale,” University of Zurich, Switzerland, May 23-25.

- 2011 "Mio fratello é figlio unico é cinema politico?" Canadian Association of Italian Studies, Venice International Conference, June 24-26.
- 2011 "Esiste un nuovo cinema politico italiano oggi?" A New Italian Political Cinema- International Workshop Project- Cremona Conference, supported by an award made by the Arts and Humanities Research Council, coordinated by the University of Salford, UK. Cremona, Italy, July 9.
- 2010 "Per una rassegna della nuova letteratura gialla italiana," American Association of Italian Teachers International Lecce Conference, Italy, 26-30 May. Organizer of two panels on "New Italian 'noir' in literature and cinema."
- 2008 "Cinema e violenza: il western," American Association of Teachers of Italian and American Association for Italian Studies, International Conference of Taormina, Sicily, 22-25 May. Organizer of 3 panels on "Media, Violence and Spectatorship."
- 2008 "Rapport d'Antonio Tabucchi à l'Histoire, au politique," Les Recontres de Fontevraud – Colloque Litteraire European: Antonio Tabucchi, organized by Maison des écrivains étrangers et des traducteurs de Saint-Nazaire, Abbaye de Fontevraud, Maine et Loire, France, 8-1 May. (Invited)
- 2006 "Dollari, pallottole, e successo: Spaghetti Western come fenomeno," American Association of Teachers of Italian and American Association of Italian Studies International Conference of Genoa, Italy, May 25-28. Organizer of 3 panels on "Italian Cinema and Popular Culture."
- 2003 "Antonio Tabucchi's Treatment of History," Hawaii International Conference on Arts and Humanities, University of Hawaii-West Oahu, Honolulu, Hawaii, January 12.
- 1999 "Tabucchi Microhistorian and Metahistorian," International Conference: "Antonio Tabucchi: Geografia De um Escritor Inquieto," Fundação Calouste Gulbenkian, Lisbon, Portugal. (Invited)

## Invited Speaker

- April 2018 "L'universo tabucchiano tra letteratura e tempo," International Conference -- "Galassia Tabucchi," Calouste Gulbenkian Foundation, Lisbon, Portugal (April 9-10).
- May 2013 Public Lecture at Libreria UBIK of Savona, Italy, invited to present: "Cinema popolare italiano: cultura e politica nel dopoguerra," (May 22). (invited)
- May 2013 Lecture at the University of Genova, Italy, invited to present by the Department of Philosophy and History: "Indiani di celluloidi" (May 24).
- Nov. 2012 "Re-inventing the Genre: Classic, Italian and Neo-Westerns," MFL Faculty Research Seminar, University of Knoxville, TN.
- October 2012 "For a Fistful of Movies: How Italians Won the Western," University of Las Vegas Forum Speakers, Barrick Museum Auditorium, October 9, Las Vegas.
- May 2012 "Popular Italian Cinema -- Culture and Politics in a Postwar Society," Department of Political Science, University of Genova, May 29. (invited)
- June 2009 "Perché il giallo? I giallisti liguri" International Seminar "Scrittori liguri verso il terzo millennio" organized by Fondazione Carispe, La Spezia, Italy, 17-19 June. Organizer of a panel on "Giallo Mediterraneo."
- May 2008 "Rapport d'Antonio Tabucchi à l'Histoire, au politique," Les Recontres de Fontevraud – Colloque

- Litteraire Europeen: Antonio Tabucchi, organized by Maison des écrivains étrangers et des traducteurs de Saint-Nazaire, Abbaye de Fontevraud, Maine et Loire, France, 8-1 May.
- Nov. 2004 University of Genoa, Italy. Lecture: "Internazionalismo e post-realismo nell'opera di Antonio Tabucchi."
- Nov. 2004 University of Wales, Swansea, UK. Lecture: "Italian popular culture of the 50's: Neorealism vs. Pink Neorealism."
- April 2002 Kennesaw State University, Kennesaw, Georgia. Lecture: "Neorealism versus Popular Culture: the Italian Cinema of the Postwar."
- Nov. 2001 Bryn Mawr College, Pennsylvania. Lecture: "Antonio Tabucchi: an Intellectual Trapped Between History and Fiction."
- March 2000 The Catholic University of America, Washington, D.C. Lecture: "Pereira and Tabucchi: Fiction and Reality."
- April 1999 "Tabucchi Microhistorian and Metahistorian," International Conference: "Antonio Tabucchi: Geografia de um Escritor Inquieto," Fundação Calouste Gulbenkian, Lisbon, Portugal.

## National Conferences

- 2018: "Transnationalism and the Italian Western," Mountain Interstate Foreign Language Conference, October 4-6, Knoxville, TN. Organizer of three panels, chair of one panel on cinema with invited speakers: Dr. Elisabetta Tonizzi, University of Genoa, Italy, "Italian cinema of the Resistance: from Neorealism to the present;" Dr. Giuseppe Natale, University of Las Vegas, "Il felliniano nel cinema di Wes Anderson, tra metafisica e procadenza."
- 2015: "From slashing to blasting, or how to subvert a genre: spaghetti western," 13<sup>th</sup> Annual South Coastal Conference on Languages and Literatures (SECCLL), Savannah, Georgia, March 26.
- 2007: "Ma dove va il romanzo tabucchiano?," American Association of Teachers of Italian and NIAF, Washington, D.C., October 11.
- 2003: "Il cinema del secondo dopoguerra: una ri-lettura," American Association for Italian Studies, Washington, D.C., March 13.
- 2003: Chair of a panel on "Forging New Identities? Cultural Expression in the Diaspora," Cultures in Motion: the African Connection-Conference-Africa Semester, University of Tennessee, Knoxville, Feb. 6.
- 2002: Panelist in a Round Table: "Italian Cultural Studies and the Curriculum," Global Diasporas & the United States and Italian Cultural Studies, Boca Raton, Florida, Nov. 6.
- 2002: "Il cinema italiano del secondo dopoguerra: 1945-1958," Second International Seminar, Cooperative Exchange between UTK and the University of Genova, June 9.
- 2002: Panelist in a Round Table: "Italian Studies and the Curriculum," American Association for Italian Studies, Columbia, Missouri, April 19.
- 2001: Chair of a panel on "Issues in Contemporary Literature," American Association of Teachers of Italian – ACTFL Conference, Washington, D.C., Nov. 17.
- 2000: Organizer and Chair of a panel on "Il ruolo dell'intellettuale oggi," American Association of Teachers of Italian - ACTFL Conference, Boston, Nov. 16.  
Paper: "Tabucchi intellettuale 'scomodo'".
- 1999: Chair of a panel on "Narrative Strategies and Literary Aims," Southern Comparative Literature Association, 25th Annual Conference, Knoxville, 16 September.
- 1998: Organizer and Chair of two panels on "Antonio Tabucchi" - Paper: "Umano - disumano: il caso Damasceno Monteiro," American Association for Italian Studies, Chicago, April 2.
- 1997: Organizer and Chair of a panel on "Antonio Tabucchi" - Paper: "*Il piccolo naviglio* di Antonio Tabucchi," American Association for Italian Studies, Winston-Salem, Feb. 20.

- 1996: Chair of panel: "Twentieth century Italian Poetry II," American Association of Teachers of Italian - ACTFL Conference, Philadelphia, Nov. 22.
- 1996: "I primi romanzi di Antonio Tabucchi," American Association for Italian Studies, Washington University, St. Louis, April 11.
- 1995: "Sostiene Tabucchi . . .," American Association for Italian Studies, Arizona State University, Tempe, April 20.
- 1994: "L'ultimo romanzo di Antonio Tabucchi," American Association of Teachers of Italian - ACTFL Conference, Atlanta, Nov. 18.
- 1994: "Il postmodernismo di Tabucchi," Mountain Interstate Foreign Language Conference, University of Tennessee, Knoxville, October 20.
- 1994: Chair of panel: "Voice and Discourse of Italian Women Writers," American Association for Italian Studies, U. of Wisconsin-Madison, April 7.
- 1993: "I sogni infertili di Rosetta Loy," Purdue University Conference on Romance Languages, Literature & Film, Purdue, October 7.
- 1993: "La donna e l'ideologia borghese: *Sogni d'inverno* di Rosetta Loy," American Association for Italian Studies, University of Texas, Austin, April 15.
- 1992: "*Requiem* di Antonio Tabucchi: un'allucinazione postmoderna," American Association of Teachers of Italian-ACTFL Conference, Chicago, Nov. 22.
- 1991: "La narrativa di Tabucchi," American Association of Teachers of Italian, ACTFL Conference, Washington, D.C., Nov. 23.
- 1991: "Il femminismo di Rosetta Loy: *La Bicicletta*," Purdue University Conference on Romance Languages, Literature & Film, Purdue, October 2.
- 1990: "Lettura al femminile di alcune opere di Rosetta Loy," American Association of Teachers of Italian - ACTFL Conference, Nashville, Nov. 17.
- 1990: "Alla ricerca del passato: *L'estate di Letuquè* di Rosetta Loy," Purdue University Conference on Romance Languages, Lit. & Film, Purdue, October 11.
- 1990: "Il tempo, la Storia, la magia e la morte ne *Le strade di polvere* di Rosetta Loy," American Association for Italian Studies, University of Virginia, Charlottesville, April 19.
- 1990: "Time, History, Magic and Death in Rosetta Loy's *Le strade di polvere*," Romance Languages Symposia, University of Tennessee, Knoxville, May. 3
- 1989: "Lalla Romano's *Nei Mari Estremi*: The Last and Final Work of a Long Literary Career," American Association of Italian Teachers-ACTFL Conference, Boston, Massachusetts, Nov. 17.
- 1989: "Italian and the Italians in the Classroom," Tennessee Foreign Language Teaching Association, Knoxville, TN, Oct. 20.
- 1989: "The Photographic Novels of Lalla Romano," American Association for Italian Studies, University of Lowell, Lowell, April 13.
- 1989: "Lalla Romano's First Novels: *Maria* and *Tetto Murato*," XX Century Literature Conference, University of Louisville, Feb. 23.
- 1988: "Memoria e tempo ne *La penombra che abbiamo attraversato* di Lalla Romano," Mt. Interstate Foreign Language Conference, University of Tennessee, Knoxville, Oct. 6.
- 1987: "Pavese's *The Moon and The Bonfires* and Faulkner's *The Bear*: Two Examples of the Interplay of Realistic Elements and Myth in 20th-Century Literature," Colloquium in Comparative Literature, Univ. of Washington, Seattle, May 30.
- 1984: "Introduction to Cesare Pavese," Dante Alighieri Society, Seattle University.

## Civic Service

International Literary Colloquy, Knox County Public Library, Oct. 17 (Fall 2000): "Antonio Tabucchi's *Pereira Declares*: what is the story about?"

"A Trip to a New World: The Discovery of America," talk given for the East Tennessee Historical Society, 6 October 1992.

"Christopher Columbus," talk given for the Cultural Program of the Italian-American Society of Greater Knoxville, 3 November 1991.

Flavia Brizio-Skov  
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Fund-raising campaign for the Italian Program (1990-91).

Translations for the community at large whenever needed.

## University Service

**Italian Section Chair**, from Fall 2018- present (and Spring 2017)

Arts and Science Curriculum Committee (2019-20)

General Education Committee (Spring 2019)

Peer Assessment Committee for Maria Stehle (Fall 2018)

Tenure Performance Evaluation Committee (2018-19)

Italian Search Committee (2018-19)

Executive Committee, MFLL, from Fall 2018- present

Library Departmental Representative for Italian (1989-present)

Cinema Studies Core Committee (1990-present)

Humanities Center Steering Committee (2014-2017)

Judge for the 19<sup>th</sup> annual Exhibition of Undergraduate Research and Creative Achievement (April 13, 2015)

Humanities Divisional Curriculum Committee (2000-2016)

Ad Hoc Committee for the Peer Assessment of Dr. Sarah Eldridge (Spring 2015)

Dean's Faculty Advisory Council (2006-2011)

Italian Section Chair (2011-12)

Associate Head, Modern Foreign Languages Department (2000-2002)

World Cinema Group, Fall 2008

Ad Hoc Committee Language Course for Faculty and Staff (Spring 2008)

Haines and William Elijah Morris Lecture Endowment Committee, Spring 2005, 2006

Santa Reparata – School of Architecture Committee, Fall 2005

Doctoral Committee, Director: Allen Dunn, Dept. of English, Candidate: Allison Carey, September 2003  
(Dissertation title: "Desublimating the Domestic: F.T. Marinetti, Djuna Barnes, and Gertrude Stein.")

Zero Teaching Load Committee (2002)

Normandy Scholars Program Oversight/Selection Committee (2002)

Chair, Post-Tenure Review Committee (2002)

Chair, Study Abroad Committee (2000-2002)

Normandy Scholar Committee (2001-02)

Chair, Annual Performance Review Committee (2000-01)

Internal Department Head Search Advisory Committee (Spring 1999)

Undergraduate Studies Committee (1997- 2003)

Peer Review Committee, Romance & Asian Languages Department

Spanish Search Committee, Romance & Asian Languages Department

Mid-Cycle Internal Reviewer for the Department of Music, Nov. 28-29, 1994

Internal Reviewer for the Dept. of Music, Dec. 2-4, 1991

Lindsay Young Committee (1990-present)

International Student Exchange Committee, Center for International Education

Film Committee, Central Program Council

Language Supervisory Committee, Romance & Asian Languages Department

By-laws Ad Hoc Committee, Romance & Asian Languages Department

Departmental Review Committee, Romance and Asian Languages Department

## Interdisciplinary and International Service

Flavia Brizio-Skov  
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Internal Fellow for the *Center for the Study of War & Society*, University of Tennessee, Feb. 2013.

Organizer of an **Exchange Program** at UTK for 4 graduating students of the Univ. of Genoa, Fall 2005 (Cooperative Exchange Program between UTK and UNIGE).

Program Director for the *UT Semester in Wales*, University of Wales, Swansea, UK, Fall 2004.

One of the ninety-five members of the jury for the *Zerilli-Marimò Prize for Italian Fiction* (years: 2002, 2003, 2006).

Organizer of the *Second International Seminar*: “Reconstructing Societies in the Aftermath of War: Memory, Identity, and Reconciliation/ Le società del dopoguerra: memoria, identità e riconciliazione,” University of Tennessee, Knoxville, June 9-12 2002 (Cooperative Exchange Program between UTK and UNIGE).

Organizer of the *First International Seminar*: “Society and Conflict: from the Age of Revolutions to the ‘American Century’/ Società e conflitto: dall’età delle rivoluzioni al ‘secolo americano’,” University of Genoa, Genoa, Italy, 28-29 June 1999 (Cooperative Exchange Program between UTK and UNIGE).

1998-2000 promoter of a Sister City relationship between Knoxville and Savona (Italy). Mayor Victor Ashe and a delegation of twenty participants visited the City of Savona, hosted by Savona Mayor Carlo Ruggeri, June 26-28, 2000. Organizer of the technical and cultural program of the trip and interpreter for the delegation.

## **LINKAGE PROGRAM:**

**Since 1995 Campus Director for the Cooperative Exchange Program between the University of Genoa (UNIGE), and the University of Tennessee.** Coordinator of the Annual Program of Cooperation: organizing trip, lodging, courses etc. for the students of the Univ. of Genoa who came to do research at UT in the summer, supervising the Genoa students who came to study English for a few years during Fall semesters.

Facilitating research exchange activities among faculty members of different departments at both institutions, winning grants for the realization of full-scale interdisciplinary research projects between UTK and UNIGE, i.e. two international seminars. The exchanges and the lecturers have been sponsored by the Ready for The World Initiative through annual grants submitted by the UT Director.

**Academic year 2020-2021:** because of COVID-19 pandemic, working on the next exchange of scholars between UT and UNIGE for Fall 2021.

**Academic year 2019-2020:** since summer 2019 working on the renewal of the Genoa Linkage Agreement with UT that was approved and renewed for other 5 years in November. Planning exchange activities for academic year 2020-21.

**Academic year 2018-19:** change of Genoa Linkage Program Director, new director Dr. Andrea Catanzaro. Working on the renewal of the Linkage Agreement for the University of Genova, office of the Rector.

**Fall 2016:** Thanks to a Ready for the World grant Dr. Andrea Catanzaro (Political Science, University of Genoa) delivered two lectures, “Hobbes’s *Iliad* and *Odyssey*: from poetry to politics? (Sept. 27) and “Science fiction, dystopian and apocalyptic cinema as modern narrations of political theory” (Oct. 4). The departments of Political Science, Philosophy, Classics, Sociology and Religious Studies co-sponsored the event, together with History, MFL and English. Dr. Shellen Wu from the Department of History was invited by Dr. Tonizzi to offer a whole day Seminar (17 Nov.) entitled “Geopolitics of China: Views of the 1900s” at the University of Genoa. Dr. Delfino, while doing research at the University of Tennessee, delivered a lecture entitled “Italian society between tradition and innovation: new perspectives” (Oct. 25). The event was made possible by the Provost Office.

**Fall 2015:** Thanks to a Ready for The World grant Dr. Donelli was invited to come to UT from UNIGE, he delivered two lectures “The new frontier of Turkey’s foreign policy: chance or challenge?” and Turkey’s ‘soap power’: a new kind of cultural penetration.” The lectures were very well received by students and faculty of Political Science, History and Cinema. In November, the Chair of Political Science at UT, Dr. Richard Pacelle, travelled, invited by Dr. Tonizzi, the Director for the Linkage in Genova, to UNIGE where he conducted a whole day seminar on the US presidential election: “Forty more years: the US Supreme Court and the presidential election” and “Gypsies, trumps and thieves: handicapping the election of 2016.”

**Fall 2014:** Thanks to a Ready for the World grant: a lecture by Dr. Elisabetta Tonizzi, Linkage Director for UNIGE, on “Maritime History of Migration: Combined Perspectives,” and two lectures on Cuba and Cuban Cinema by Dr. Alessandro Badella (“Our common destiny: the U.S. and the promotion of democracy in Cuba, 1989-2013,” and “‘A place in the sun’: Revolution and Cuban Cinema”); two lectures by Dr. Delfino on “Slave vs. Free Labor in Antebellum Kentucky” and on “The Mafia Today in Italy.” Dr. Ernest Freeberg, Chair of the History Department at UT, was invited by the Department of Political Science (UNIGE) to give a whole day seminar on contemporary American History (Nov. 4, 2014); part I (9 am to 12) “Free Speech in the United States from World War I to the 60s”; part 2 (3 to 6pm) “Electric light and the invention of modern America in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.”

**Fall 2013: Organizer of two lectures** by Dr. Ferdinando Fasce (University of Genova) on Advertising and Consumption in the American Century: “The U.S. as a ‘Material Nation’ between the late 19<sup>th</sup> and early 20<sup>th</sup> centuries,” Sept. 30; “War is the health of Advertising. U.S. Admen in the two World Wars,” October 7, 2013. Sponsored by a grant of Ready for the World, inside the UT-UNIGE Linkage Program.

**Fall 2011 Organizer of two lectures** by Dr. Delfino from the University of Genova, Italy (“Representation of women in the American movies on the Old South” and “Belles no more: *Gone with the Wind*”), sponsored by a grant by Ready for the World and organized inside the Linkage between UT and the University of Genoa.

**Fall 2009 Organizer of three lectures** by Dr. Fasce from the University of Genoa, Italy (“Advertising, Public Relations, and Political Communication in the US since WWII. A Transatlantic Perspective,” Coming to the US: Men, Women, and Labor Across the Atlantic in the Age of Mass Migration,” “Singing in the shop. The Workplace, Italian Migrants, and Music in the US in the Epoch of WWI”), sponsored by a grant by Ready for the World and organized inside the Linkage between UT and the University of Genoa, Fall 2009.

**Fall 2008 Organizer of three lectures** by Dr. Rubboli from the University of Genoa, Italy (“An Italian Perspective on US History and Culture: The Presidential Elections”, “Religion and Politics Today in the US,” and “*Italiani Brava Gente: The Italian Soldier Abroad*”), sponsored by a grant by Ready for the World and organized inside the Linkage between UT and the University of Genoa, Fall 2008.

**Research Interests:** Contemporary Italian literature, with emphasis on critical theory, problems of autobiography, postmodernism, metafiction, intertextuality, the collapse of literary genres, metahistory and the historical novel. Cultural studies and Italian cinema. Genre cinema, popular culture and media culture.

#### **Membership in Professional Organizations**

American Association of Teachers of Italian  
American Association for Italian Studies  
Tennessee Foreign Language Teaching Association  
Society for Italian Historical Studies  
UTK Association of Women Faculty  
Civic organization: Italian-American Society of Greater Knoxville



## Courses Taught

### University of Tennessee:

Elementary Italian  
Intermediate Italian  
Intermediate Italian: Conversation-Composition  
Italian Culture and Civilization  
Special Program: Italian for Faculty  
Italian Cultural Studies  
La poesia moderna: da Foscolo a Zanzotto  
Il romanzo moderno: da Manzoni a Calvino  
Dalla novella al racconto: la "short-story" italiana dal Novellino a Tabucchi  
Advanced Literary Readings and Conversation  
The Modern Italian Novel (Calvino, Eco, Pavese, Tabucchi)  
The Italian Short-Story  
Aspects of Modern Literature and Culture (from D'Annunzio to Pasolini)  
Bianco e Nero: l'immigrazione oggi in Italia  
La Mafia: problemi e storia  
Geografia e storia dell'Italia contemporanea  
Italy: a Changing Society  
"Italy: Love It, or Leave It" - Pros and Cons of Italy Today

*Cinema Studies 482* – Introduction to World Cinema

*Global Studies 482/Modern Foreign Languages and Literature 482/Italian 493*

*Cinema Studies 422 - Special Topics in Italian Cinema 422*

From the Novel to the Screen: The Problem of Adaptation  
Neorealism in Literature and Cinema  
Fascism in Literature and Cinema  
Fascism and Resistance in Literature and Cinema  
The Italian Women's Movement: Divas, Directors, Writers  
Italy in Literature and Cinema from 1860 to the present  
Spaghetti Westerns and Italian Popular Fiction: The Roaring Sixties  
From Neorealism to Terrorism: Italian Postwar Cinema and Beyond  
Social History and Cinema: Italy from Unification to Terrorism  
Cinema, Violence and Spectatorship: Classic Western, Spaghetti  
Western and Post-Western (new course)  
The Subversion of a Cinematic Genre: Spaghetti Western and Post-Western  
Italian Popular Genre Cinema: Peplum, Horror, and Comedy Italian Style (new course)  
Masters of the Western Genre: John Ford, Anthony Mann, Sergio Leone and Sam Peckinpah  
History of Italian Cinema: 1915 to 2015 (new course)  
Western: "South of the Border" Revolutionary Films (new course)  
Where are the women in the Western Genre? (new course)  
Mafia and Terrorism in Italian Cinema (new course)

*Interdisciplinary Courses:*

Fascism, Nazism and Francoism in Literature and Cinema (Spring 2002)  
(Cinema Studies/Italian/Spanish/German)  
(PILOT COURSE)

University of Wales (Swansea, UK, Fall 2004):

Europe 1920-1940: Italy, Germany and the Spanish Civil War